

Emily Nelson

Performance Designer | Design Assistant

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Education Designer:

Royal Welsh College of Music and
Drama, Cardiff

BA(Hons) Design for Performance
2018 – 2021

UAL Camberwell
BTEC Level 4 Foundation
2017 – 2018

UWC Atlantic College
IB Diploma
2015 – 2017

Skills

Scale modelmaking | Photoshop
| AutoCAD | Sketchup |
Hand and Machine Sewing | Basic
Pattern Cutting | Scenic Art
| Moodboarding | Basic Carpentry
| Laser Cutting | Puppet Making |
Fabric Dyeing | Costume breakdown |
Landry and Maintenance | Costing and
Budget Management | Set Dressing
| Prop Making and Sourcing |
Plasterzote Carving

References

James Williams – Director
Rupert Hands – Director

Contact details available upon request

Current: *Oh What a Lovely War* ~ costume designer
2023 Mountview. dir Rupert Hands

***Crazy for You* ~ designer**
2022 The Gate, Cardiff. dir. James Williams

***Alfred Rising R&D* ~ designer**
2022. Wassail Theatre dir Jesse Briton

***Moon Moss* ~ production designer**
2022 Film Short (commission for *Tour de Moon Festival*)
dir. Miles Ahmad

***Other Self* ~ production designer** (currently post production)
2022 Film Short. dir. Vivian Barton

***Tristan & Yseult* ~ co-designer (with Ruby Brown)**
2022 Warminster Athenaeum. dir. Ros Johnson

***A Story Like the Wind (R&D)* ~ designer**
2021 Theatr na nOg. dir Tim Baker

***Mr Kolpert* ~ set and costume design**
2021 Lamda Linbury Theatre. dir Belle Bao

***À La Fois* – art direction and costume construction**
2021 Film Short. dir. Miles Ahmad

Assisting work:

***Sanctuary* ~ costume supervisor**
2023. Access All Areas. des. Tomás Palmer

Modelmaking assistant to Hannah Wolfe
2022. Raucous Theatre

***Galwad* ~ junior design assistant**
2022. National Theatre Wales & Collective Cymru. des. Edie Morris

***The Winter King* ~ art dept. daily**
2022. production designer James North

Work placement with David Harris
modelmaking 2021

***The Royal Society of Beastologists* ~ design assistant**
2021 Bucket Club at Farnham Maltings. des. Rebecca Wood

***Little Women in Black* ~ costume assistant**
2021 Wardrobe Theatre. des. Ruby Spencer Pugh

***A Midsummer Night's Dream* ~ costume and scenic assistant**
2021 Well's Theatre Festival. des Ruby Brown

***Double Drop* ~ costume construction**
2021 Dirty Protest at Edinburgh Fringe des. Ruby Brown

***Bhekizizwe* – design assistant/puppet maker**
2021 Opera'r Ddraig, Cardiff. des. Brad Caleb Lee

***Lovedon* – costume consultant**
2020 – Music Video. dir. Miles Ahmad

RWCMD Productions:

***All That I Am* – set and costume design**
2021 Bute Theatre. dir. Rupert Hands

Work placement with Nicky Shaw
design assisting 2021

Spring Season (Motortown/Tartuffe/Wonder of the World)
2020 Scenic artist and dresser
des. Blythe Brett/Bence Baksa/Petros Kourtellaris

***Glutz* – puppet designer, maker and performer**
2019 Anthony Hopkins Courtyard and Prague Quadrennial festival. dir.
Alison Reid