

Emily Nelson

Performance Designer | Design Assistant

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<https://www.emilynelsonsdesigns.com>



Education Designer:

Royal Welsh College of Music and
Drama, Cardiff

BA(Hons) Design for Performance
2018 – 2021

UAL Camberwell
BTEC Level 4 Foundation
2017 – 2018

UWC Atlantic College
IB Diploma
2015 – 2017

Urinetown - costume designer
2023 Mountview. dir. Richard Fitch

Oh What a Lovely War - costume designer
2023 Mountview. dir. Rupert Hands

Crazy for You - designer
2022 The Gate, Cardiff. dir. James Williams

Alfred Rising R&D - designer
2022. Wassail Theatre dir. Jesse Briton

Moon Moss - production designer
2022 Film Short (commission for *Tour de Moon Festival*)
dir. Miles Ahmad

Gen - production designer
2022 Film Short. dir. Vivian Barton

Tristan & Yseult - co-designer (with Ruby Brown)
2022 Warminster Athenaeum. dir. Ros Johnson

A Story Like the Wind (R&D) - designer
2021 Theatr na nOg. dir. Tim Baker

Mr Kolpert - set and costume design
2021 Lamda Linbury Theatre. dir. Belle Bao

All That I Am - set and costume design
2021 RWCMD Bute Theatre. dir. Rupert Hands

À La Fois - art direction and costume construction
2021 Film Short. dir. Miles Ahmad

Associate & Assisting work:

The Christmas Lobster - associate designer
2023 Bucket Club at Farnham Maltings. des. Rebecca Wood

Project Dictator - associate designer
2023 Rhum & Clay, UK & Norway tour. des. Blythe Brett

Murmurations - associate designer
2023 Tangled Feet, site specific. des. Blythe Brett

As You Like It - assistant designer
2023 Wells Theatre Festival. des. Andrew Hunt

Famous 5 - art dept. daily
2023. production designer James North

Sanctuary - costume supervisor
2023. Access All Areas. des. Tomás Palmer

Modelmaking assistant to Hannah Wolfe
2022. Raucous Theatre

Galwad - junior design assistant
2022. National Theatre Wales & Collective Cymru. des. Edie Morris

The Winter King - art dept. daily
2022. production designer James North

Work placement with David Harris
modelmaking 2021

Catch That Beast - design assistant
2021 Bucket Club at Farnham Maltings. des. Rebecca Wood

Little Women in Black - costume assistant
2021 Wardrobe Theatre. des. Ruby Spencer Pugh

A Midsummer Night's Dream - costume and scenic assistant
2021 Well's Theatre Festival. des. Ruby Brown

Double Drop - costume construction
2021 Dirty Protest at Edinburgh Fringe des. Ruby Brown

Skills

Scale modelmaking | Photoshop
| AutoCAD | Sketchup |
Hand and Machine Sewing | Basic
Pattern Cutting | Scenic Art
| Moodboarding | Basic Carpentry
| Laser Cutting | Puppet Making |
Fabric Dyeing | Costume breakdown |
Laundry and Costume Maintenance |
Costing and Budget Management | Set
Dressing | Prop Making and Sourcing |
Plasterzote Carving

References

Richard Fitch – Director

Rupert Hands – Director

Rebecca Wood - Designer

Contact details available upon request

